Name:	Willoughby Incinerator
Other name/s:	Willoughby Municipal Incinerator
Location:	2 Small Street, Willoughby, Sydney, NSW. Formerly Kent's Paddock, now Bicentennial Reserve.
Designer:	W.B. Griffin and E.M. Nicholls.
History:	Designed for the Willoughby Municipal Council in 1933 by the Reverberatory Incinerator and Engineering Company (REICo).
	The incinerator opened in 1934, and closed in 1967 although it served as a centre for transferring 'nightsoil' to the metropolitan sewage system until 1972. During the 1970s it was threatened with recommendations for demolition.
	In 1979 the building was adapted for use as a restaurant, and in 1988 converted into offices. Fire damaged the building in 1996. In 2006 it received Willoughby City Council funding and an Australian federal grant to reinstate the top of the chimney stack and conserve fabric.
	The Willoughby Incinerator is one of seven incinerators designed by Griffin and Nicholls that were built in Sydney. The Willoughby and Glebe incinerators are the only two to survive.
	[For further information, refer to source below.]
	Source: Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India,</i> Melbourne University Press, 1998, pp.328-32, #3301-01.
Description:	A sandstone and reinforced concrete building, containing a one-unit reverberatory incinerator and sewage dump.
	At the time the reverberatory process set new standards in waste disposal by minimising smoke, ash and noxious gases. The building's design exemplifies the importance placed by Griffin and Nicholls on making industrial buildings aesthetically pleasing.
	[For further information, refer to source below.]
	Source: Jeff Turnbull & Peter Y. Navaretti (ed.), <i>The Griffins in Australia and India,</i> Melbourne University Press, 1998, pp.328-32, #3301-01.
Heritage listing:	Register of the National Estate.
	The Register of the National Estate was established under the Australian Heritage Commission Act 1975. This Act has now been repealed but the RNE has been retained under the Heritage Council Act 2003. The Australian Heritage Council will compile and maintain the RNE.
	NSW State Heritage Register.
	Willoughby Local Environmental Plan 1995 – Schedule 6 heritage item classified to be of state or regional

significance. National Trust of Australia (NSW). Royal Australian Institute of Architects' Register of
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Royal Australian Institute of Architects' Register of
Twentieth Century Buildings of Significance.
Interim Art Deco Inventory.
Statutory controls apply to heritage items or Conservation Areas. They apply to works in the vicinity of a heritage item or adjacent to a Conservation Area.
NSW Heritage Act.
Willoughby Local Environmental Plan 1995.
Part 7 of WLEP 1995 contains special provisions for Heritage and Conservation.
Willoughby Development Control Plan No. 19: Heritage and Conservation.
The Development Control Plan is a guideline document but with no statutory force. Nevertheless, its provisions will be given consideration by the consent authority when making decisions. The DCP provisions are more detailed and are in addition to the provisions of the Local Environmental Plan.
Design Guidelines for the Conservation of Environmental Heritage.
This guideline document supports DCP No. 19 and provides more detailed conservation principles.
Willoughby City Council.
Proposal for works to a heritage item on the State Heritage Register will be referred to the NSW Heritage Council for comment.
Meredith Walker (Heritage Futures) and Trevor Waters Architect, 'The former Willoughby Incinerator and Sewage Dump: History, Significance and Management', 2001.
Graham Brooks and Associates, 'The Former Incinerator Willoughby: Heritage Impact Assessment', September 1996.
Report on structural capacity of the building by Hughes Trueman, Consulting Engineers, 2004.
Report on asset management strategy prepared by Godden Mackay Logan 2006.

Every effort has been made to ensure that information contained in the Griffin Inventory is correct. If you find any errors or omissions, please email info@griffinsociety.org

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